

Три солнца. 23. Die Nebensonnen.

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Не слишкомъ медленно.

Canto.

Piano

Три
Drei

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is two sharps (D major) and the time signature is 3/4. The piano part begins with a *p* dynamic and includes a *pp* section. The vocal line starts with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

солнышка сі - я - ли мнѣ, и жизнь текла, какъ въдивномъ снѣ.
Son_nen sah ich am Himmel steh'n, hab' lang' und fest sie an - ge - seh'n.

The second system continues the vocal and piano parts. The piano accompaniment features a *pp* section followed by a *mf* section. The vocal line includes a triplet of eighth notes in the final measure.

Лас - каль и грѣль ме - ня ихъ свѣтъ; кон - ца е - му, я
Und sie auch stan - den da so stier, als woll - ten sie nicht

The third system continues the musical score. The piano accompaniment features a *f* section followed by a *p* section. The vocal line includes a triplet of eighth notes in the final measure.

ду - малъ, нѣтъ. Но ихъ лу - чи сквозъ ночь и
weg von mir. Ach, mei - ne Son - nen seid ihr

The fourth system concludes the musical score. The piano accompaniment features a *f* section followed by a *p* section. The vocal line includes a triplet of eighth notes in the final measure.

тьму не мнѣ сі - я - ли о - дно - му. И
nicht, schaut An - derndoch in's An - ge - sicht! Ja,

два изъ нихъ, среди бѣ - ла дня, за - шли на вѣ - ки для ме - ня.
neu - lich hatt' ich auch wohldrei, nun sind hin - ab die be - sten zwei.

decresc. pp

А третьимъ я не до - ро - жу: при
Ging' nur die dritt' erst hin - ter - drein, im

p

немъ я всежъ во тьмѣ брожу.
Du - kein wird mir woh - ler sein.

pp f p pp